

# Creating a circular tower defense game: development and game experience measurement of orbital defense X

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## Abstract

In this paper, we propose a new style of tower defense game by using the circular placement of the tower. In this game, dubbed Orbital Defense X, the player must protect the earth with a circle of defensive tower circled around it. The game is developed using game development lifecycle from initiation phase through alpha version. To test the quality of the developed game, we measure the game experience using game experience questionnaire. The questionnaire is divided into three: core, social presence, and post-game questionnaire. The results show that male participant gains a significantly higher score than female participants. Overall, the game experience is received better by the male participant in the core and social presence components, with an average score of 2,27 vs 1,92 and 2,15 vs 1,86. However, in post-game experience, the female participant scores higher with 2,15 vs 1,95. The participant that previously played another tower defense game gave score more in the core, social presence, and post-game experience than the participant that haven't played it before. Their score is 1,93 vs 2,37 in core, 1,67 vs 2,39 in social presence, and 2,07 vs 1,91 in post-game experience. The result also suggests for more attention in the challenge regarding the enemies (variety and difficulty) rather than more complex tower management system. The social ranking also suggested by the participant to improve the overall experience of this game.

## 1. Introduction

Tower defense game gained popularity in the past decade. After being popularized by Warcraft III, a variety of games in this genre emerged. Currently, there are more than 250 tower defense games available on Google Play and 457 games available on Steam. The examples of tower defense games are Kingdom Rush, Tiny Guardians, Plants vs Zombies, Plants vs Zombies Heroes, and Clash of Royale. This genre also popular in serious gaming like to improve mathematical skills [1] and introducing biological and health [2],[3].

Based on the definition by [4] and [5], the tower defense genre is characterized by (1) the player build defensive towers to obstruct the enemies (or creeps) from reaching the player's base, (2) the enemies come in waves with increased difficulties, (3) by defeating the enemies, the player will get resources corresponding to the difficulty of the enemy, that can be used to upgrade their towers, and (4) the tower can be bought, placed in the map, upgraded, and fire automatically on the enemy forces. As these only serve as a general characteristic, more gameplay and mechanic variation exist on the market.

General tower defense maps are typically in a rectangular shape with the player base located in the different side from the creeps spawning points. In this research, we aim to create a new model of tower defense by placing the player base in the center of the map. In this game, named Orbital Defense X, we adopt a model of planets in the solar system. Players have planets that must be protected by satellite-shaped towers arranged in orbit. Enemies come from various directions in the form of waves just like tower defense games in general.

In this study, we design and develop Orbital Defense X using game development lifecycle [6] until alpha version. Afterward, we measure the game experience using the game experience questionnaire [7],[8] and conducts an interview with alpha testers. Using the questionnaires data, we aim to gain insight and improvement direction of the proposed gameplay.

## 2. Research Method

### 2.1 Game Development Process

The Orbital Defense X was developed from initiation until alpha version which refers to game development lifecycle guidelines [6] Figure 1. In the initiation phase, we conducted a brainstorming session to define the core-concept of the game. The game description generated from this session is: "This game depicts a war against an alien war machine that came to attack Earth. The player must defend the Earth by building upgradable orbital satellites circling

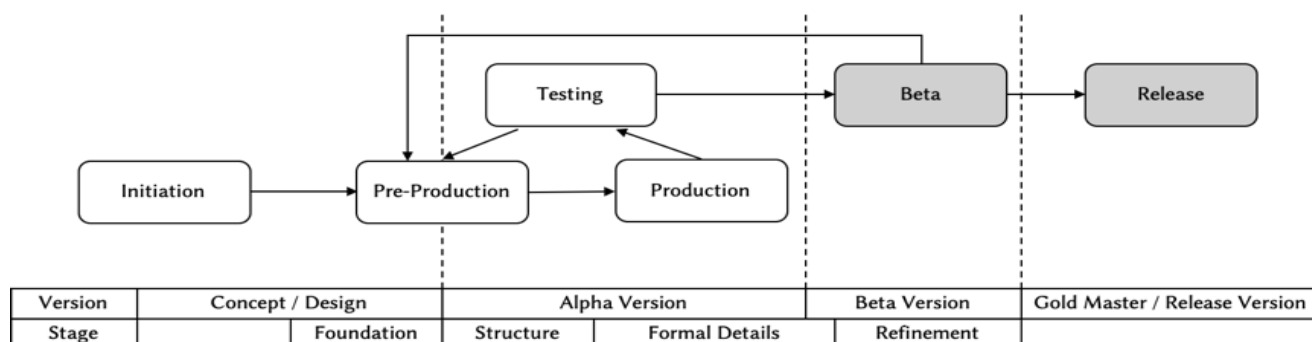


Figure 1. Game Development Lifecycle (GDLC) Proposed By [6]. In This Research, We Developed the Game from Concept into the Alpha Version.

On pre-production, we focused on game design and game prototype. In game design, we define the game genre, gameplay, mechanics, storyline, characters, challenges, fun factors, technical aspects, and its elements documentation in form of game design documents. The genre of the game is tower defense with a circular map as the gameplay. The mechanics include the defense tower type and its upgrade mechanic, power-ups, score calculation, and health. The storyline revolves around the Earth protection efforts from alien's invasion, with the player as the commander of Earth defense force. The challenge will be the type of enemy, their durability, and their number that will be increased as the game progresses and also in the tower management aspect. We aim the player can have fun in destroying a large number of enemies with power-ups or with their developed defense line to reach a higher score. The game will only use standard input and output available in a smartphone.

The next phase is creating the game prototype. The first prototype, called foundation, is created in form of a rough sketch [Figure 2](#) to show the core gameplay and capabilities. The rough sketch then expanded into the second prototype, called structure, to show related core gameplay (the game control) and mechanics (arithmetic, logic, and game rules). For gameplay, the enemies will attack from all direction in waves. Every time the player success to survive a wave, a stronger wave will attack after a short break. To defeats the wave, the player must aim the tower by touching the intended direction by hand. The core mechanics supporting this gameplay includes the Earth (as the avatar of the player), the defense towers, the power-ups, and the enemies. The initial design of the mechanics is then balanced in the next phase.

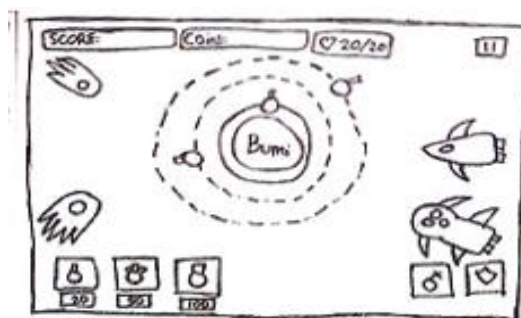







Figure 2. A Rough Sketch Depicts the Core Gameplay of Orbital Defense X. At First, We Named the Game Orbital-X, but Change It into Orbital Defense X as Another Game with the Same Name, But Different Concept, Already Released.

On the production phase, we implement the game design and mechanic into a playable game using Unity3D personal license. The visual assets are created from scratch while the audio assets are taken from non-copyrighted materials to make sure the game comply with copyright law. After the playable prototype created [Figure 3](#), the initial mechanics are balanced using playtesting. The main driver of mechanic changes is the tower placement points that significantly less than standard tower defense game. The player might reach a strong defense system faster than we intended and the game challenge is diminished early. To prevent this, we increase the difficulties of tower management by making the tower destructible using hit points (HP) and fixed lifespan while removing the tower price inflation and tower building or upgrading time. The balanced mechanic on this phase is presented in [Table 1](#).

Table 1. The Core Mechanic of Orbital Defense X

Objects	Assets	Mechanics
Earth		The avatar of the players that must be protected from enemies attacks. In the beginning, the player will have 20 life points. When enemies attack hit the player, the life points will be decreased by 1.
Primary Tower		Default weapon for the player that will not be destroyed unless the player loses the game. This tower can be controlled using the player hand gesture. This tower is designed to deals low damage to single enemies. Price: 0 coins, HP: $\infty$ , lifetime: $\infty$ .
Tower		<ul style="list-style-type: none"> <li>• <b>Blue Tower:</b> the basic tower designed to deals low damage to single enemies. When it collides with enemies it will decrease the tower HP by 1. Price: 5 coins, HP: 3 hits, damage: low, lifetime: 60 s.</li> <li>• <b>Red Tower:</b> more advanced tower designed to deals low damage to multiple enemies using a scattershot. When it collides with enemies it will decrease the tower HP by 1. Price: 10 coins, HP: 3 hits, damage: low, lifetime: 60 s.</li> <li>• <b>Green Tower:</b> more advanced tower designed to deals heavy damage to a single enemy using some a powered shoot with a limited area of effect. When it collides with enemies it will decrease the tower HP by 1. Price: 15 coins, HP: 3 hits, damage: high, lifetime: 60 s.</li> </ul>
Power-Up		<p>A power-up can be used from the beginning of the game. The number of usages is unlimited, but it is restrained by the cooldown time.</p> <ul style="list-style-type: none"> <li>• <b>Bomb:</b> when used, the bomb will instantly destroy all the enemies on the screen. Damage: instantly destroyed all the enemies in the screen, cooldown: 30 s.</li> <li>• <b>Shield:</b> when used, a protective field with its own hit points and lifespan will surround the player based and repel the enemy attacks. Shield HP: 3000, lifetime: 10 seconds, cooldown: 30 s.</li> </ul>
Enemy		<p>The object that must be destroyed by the player to prevent Earth destruction and gain resources to manage the defense towers. When the enemy attack collides with the earth, it will decrease 1 point from the player life</p> <ul style="list-style-type: none"> <li>• <b>Meteor:</b> This kind of enemy designed as mere goon troops that can be destroyed with one shot from a low-damage tower. HP: low, coin drop: 1.</li> <li>• <b>Small enemies:</b> This kind of enemy designed as a mid-boss that can be destroyed with multiple shots from a low-damage tower. HP: medium, coin drop: 1.</li> <li>• <b>Boss:</b> This kind of enemy designed as higher difficulty enemies. When the boss appears, it is usually accompanied by the appearance of 2 small enemies. HP: high, coin drop: 1.</li> </ul>



(a)



(b)



(c)

Figure 3. The Screenshots of the Playable Game. (a) is the Tutorial Screen, (b) is the Initial Screen, and (c) is the Scene When the Player Using the Bomb Power-ups to Obliterate Enemies.

## 2.2 Game Experience Measurement

### 2.2.1 The Game Experience Questionnaire

The Game Experience Questionnaire [7] consists of four set of questionnaires: the core module, the social presence module, the post-game module, and the in-game module. Each set different purposes and questions. The first three of the questionnaires are given to the tester immediately after they finished playing the game, while the in-game questionnaire is designed to be given between each playing session. Table 2 contains each questionnaire questions along with their Indonesia translation. Each question is answered with 0 (not at all) to 4 (extremely).

1. **Core questionnaire** (33 questions) is designed to capture seven component of game experience: competence, sensory and imaginative immersion, flow, tension/annoyance, challenge, negative effects, and positive effects.
2. **Social Presence questionnaire** (17 questions) investigate the relationship between the player with other social entities. This relation can be virtual (with in-game character), mediated (with other players), or co-located (playing in the same space). This questionnaire is not needed if the game doesn't involve social interaction. Seven components measured are psychological involvement-empathy, are psychological involvement-negative feeling, and behavioral involvement.
3. **Post-Game questionnaire** (17 questions) assess how the player feels after they stop playing. Four components measured by this questionnaire are positive experience, negative experience, tiredness, and returning to reality.
4. **In-Game questionnaire** (14 questions) is the simplified version of the core questionnaire that design for a multiple-interval testing session. The number of questions is fewer than the core questionnaire as only two questions per component added.

### 2.2.2 Experiment Settings

To measure the game experience from the Orbital Defense X, we asked 16 students in IPB University to play the game and fill in the questionnaire. The testing sessions are held in one batch and located in Multimedia Laboratory, Department of Computer Science, IPB University, Indonesia. Each session roughly has the following structure:

1. **(10 minutes) Introduction, briefing, and preparation:** the purpose of these steps is to make sure all participant understands the aims of the experiment. The game is introduced and the experiment structure and goals are explained to the participant. The participant then asked to install the Orbital Defense X and screen recording apps in their own devices. The pre-testing questionnaire is then administered. The questions include: gender, number of games played, average daily hours playing in smartphone/desktop, the favorite genre in smartphone/desktop, and the number of tower defense game played. If they played tower defense before, we asked them to rank the element of tower defense game in order of their preference.
2. **(45 minutes) Playtesting:** the playtesting is divided into three sessions. In each session, the participant will play the game until the game over. The score acquired by the participant is then noted. At the end of first two sessions, the participant is asked to fill in the in-game questionnaire.
3. **(15 minutes) Questionnaire administration:** after all playtesting session finished, the participant is then asked to fill in the core, social presence, and in-game questionnaire.
4. **(15 minutes) Discussion and debrief:** to supplement the questionnaire, we also conduct the discussion to explore insight from participant regarding the game experience.

Table 2. The Game Experience Questionnaire with Indonesian Translation

No	Category	English	Indonesian Translation
A. Core Module			
1	Positive	I feel content	Saya merasa puas dan bahagia
2	Competence	I feel skillful	Saya merasa terampil
3	Immersion	I was interested in the game's story	Saya tertarik pada cerita permainan
4	Positive	I thought it was fun	Saya pikir permainan tadi menyenangkan
5	Flow	I was fully occupied with the game	Saya sepenuhnya sibuk dengan permainan
6	Positive	I felt happy	Saya merasa senang
7	Negative	It gave me a bad mood	Permainan ini memberi saya suasana hati yang buruk
8	Negative	I thought about other things	Saya memikirkan hal yang lain
9	Negative	I found it tiresome	Saya merasa permainan ini melelahkan
10	Competence	I felt competent	Saya merasa kompeten
11	Challenge	I thought it was hard	Saya merasa permainan tadi sulit



12 Immersion	It was aesthetically pleasing	Permainan ini secara estetik menyenangkan
13 Flow	I forgot everything around me	Saya melupakan segala yang ada di sekitar saya
14 Positive	I felt good	Saya merasa baik
15 Competence	I was good at it	Saya bagus dalam permainan ini
16 Negative	I felt bored	Saya merasa bosan
17 Competence	I felt successful	Saya merasa sukses
18 Immersion	I felt imaginative	Saya merasa imajinatif
19 Immersion	I felt that I could explore things	Saya merasa dapat menjelajahi berbagai hal
20 Positive	I enjoyed it	Saya menikmati permainan tadi
21 Competence	I was fast at reaching the game's targets	Saya cepat dalam mencapai target permainan
22 Tension	I felt annoyed	Saya merasa kesal
23 Challenge	I felt pressured	Saya merasa tertekan
24 Tension	I felt irritable	Saya merasa mudah tersinggung
25 Flow	I lost track of time	Saya sampai lupa akan waktu
26 Challenge	I felt challenged	Saya merasa tertantang
27 Immersion	I found it impressive	Saya menemukan permainan ini mengesankan
28 Flow	I was deeply concentrated in the game	Saya sangat berkonsentrasi dalam permainan
29 Tension	I felt frustrated	Saya merasa frustrasi
30 Immersion	It felt like a rich experience	Saya merasa permainan ini kaya akan pengalaman
31 Flow	I lost connection with the outside world	Saya kehilangan koneksi dengan dunia luar
32 Challenge	I felt time pressure	Saya merasakan tekanan waktu
33 Challenge	I had to put a lot of effort into it	Saya harus berusaha keras untuk permainan ini

#### B. In-Game Module

1 Immersion	I was interested in the game's story	Saya tertarik pada cerita permainan
2 Competence	I felt successful	Saya merasa sukses
3 Negative	I felt bored	Saya merasa bosan
4 Immersion	I found it impressive	Saya merasa permainan ini sangat mengesankan
5 Flow	I forgot everything around me	Saya melupakan segala yang ada di sekitar saya
6 Tension	I felt frustrated	Saya merasa frustrasi
7 Negative	I found it tiresome	Saya merasa permainan ini melelahkan
8 Tension	I felt irritable	Saya jadi merasa mudah tersinggung
9 Competence	I felt skillful	Saya merasa terampil dalam permainan ini
10 Flow	I felt completely absorbed	Saya merasa tenggelam dalam permainan
11 Positive	I felt content	Saya merasa puas dan bahagia
12 Challenge	I felt challenged	Saya merasa tertantang
13 Challenge	I had to put a lot of effort into it	Saya harus melakukan usaha yang lebih
14 Positive	I felt good	Saya merasa baik

#### C. Social Presence Module

1 Empathy	I empathize with the other(s)	Saya merasa berempati dengan orang lain
2 Involvement	My actions depended on the other(s) actions	Aksi yang saya lakukan bergantung pada aksi orang lain
3 Involvement	The other's actions were dependent on my actions	Aksi orang lain bergantung pada aksi yang saya lakukan

4 Empathy	I felt connected to the other(s)	Saya merasa terhubung dengan orang lain
5 Involvement	The other(s) paid close attention to me	Orang lain menaruh perhatian khusus pada saya
6 Involvement	I paid close attention to the other(s)	Saya menaruh perhatian lebih kepada orang lain
7 Negative	I felt jealous about the other(s)	Saya merasa cemburu dengan orang lain
8 Empathy	I found it enjoyable to be with the other(s)	Saya merasa senang bersama orang lain
9 Empathy	When I was happy, the other(s) was(were) happy	Ketika saya senang orang lain ikut senang
10 Empathy	When the other(s) was(were) happy, I was happy	Ketika orang lain senang saya ikut merasa senang
11 Negative	I influenced the mood of the other(s)	Saya mempengaruhi suasana hati orang lain.
12 Negative	I was influenced by the other(s) moods	Saya dipengaruhi oleh suasana hati yang lain
13 Empathy	I admired the other(s)	Saya mengagumi orang lain
14 Involvement	What the other(s) did affected what I did	Apa yang orang lain lakukan mempengaruhi apa yang saya lakukan

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#### C. Social Presence Module

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15 Involvement	What I did affected what the other(s) did	Apa yang saya lakukan mempengaruhi apa yang orang lakukan
16 Negative	I felt revengeful	Saya merasa ingin balas dendam
17 Negative	I felt schadenfreude (malicious delight)	Saya merasa ingin berbuat iseng

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#### D. Post-Game Module

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1 Positive	I felt revived	Saya merasa terlahir kembali
2 Negative	I felt bad	Saya merasa bersalah
3 Reality	I found it hard to get back to reality	Saya merasakan sulit untuk kembali ke dunia nyata
4 Negative	I felt guilty	Saya merasa enak
5 Positive	It felt like a victory	Itu terasa seperti sebuah kemenangan
6 Negative	I found it a waste of time	Saya merasa ini hanya buang-buang waktu
7 Positive	I felt energized	Saya merasa bersemangat
8 Positive	I felt satisfied	Saya merasa puas
9 Reality	I felt disoriented	Saya merasa bingung
10 Tiredness	I felt exhausted	Saya merasa sangat lelah (fisik)
11 Negative	I felt that I could have done more useful things	Saya rasa saya dapat melakukan hal lain yang lebih bermanfaat
12 Positive	I felt powerful	Saya merasa kuat
13 Tiredness	I felt weary	Saya merasa lelah (emosional)
14 Negative	I felt regret	Saya merasa menyesal
15 Negative	I felt ashamed	Saya merasa malu
16 Positive	I felt proud	Saya merasa bangga
17 Reality	I had a sense that I had returned from a journey	Saya memiliki perasaan ketika saya kembali dari sebuah perjalanan

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### 3. Results and Discussion

#### 3.1 Participants Demography

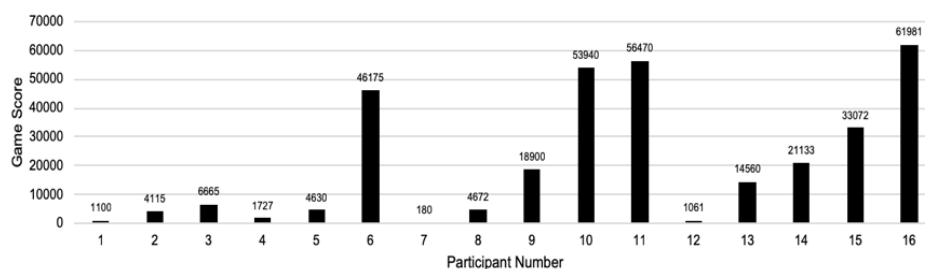
Table 3, depicts the participant demography and previous experience with tower defense game. Five participants born in 1998, eight born in 1999, and three born in 2000. Four participants are female while the rest is male. The findings on [9] are consistent with this research as all the female participant haven't played tower defense game before, meanwhile only three from twelve male participants haven't. The participants show more tendency to play in their mobile devices (1.56 hours per day) than their laptop or desktop (1.44 hours per day). Three participants said that they are not playing in mobile devices, and two not playing in laptop.

In term of participant performance, Figure 4(a) shows that the top four score in the final session is held by the player that have previous experience with tower defense game (participant 6, 10, 11, and 16) and playing more than 3 hours per day in both devices. Participant 15 scored fifth highest despite low playing time. In the debrief, it was revealed he once very active player but stop playing three years ago. Figure 4(b) shows that male participant performance is significantly higher than female participant while Figure 4(c) This is consistent with [9] that found that tower defense game is more popular in a male player base. It also shows that participant that played another tower defense game scored significantly higher than others.

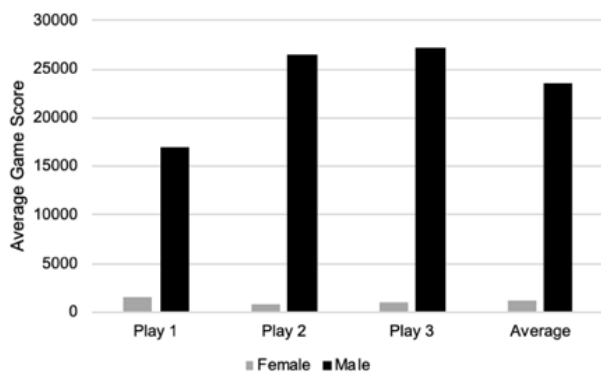
The nine participant that already played another tower defense game before then asked to rank the common tower defense challenge according to their preferences Table 4. Based on the weighted rank, the participant given more preferences to the challenge related to the enemies than the tower itself. The tower management and variation aspect of the game ranked in the bottom.

Table 3. Participants Demography

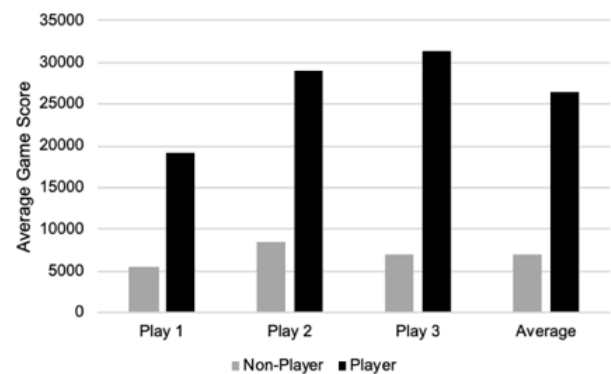
No	Gender	Daily Hours Playing (Mobile)	Favorite Genre (Mobile)	Daily Hours Playing (Desktop)	Favorite Genre (Desktop)	Played TD Before?	#TD Game Played
1	Female	5	Racing	0	Racing	No	0
2	Male	1	Action	1	Action	Yes	1-3
3	Male	2	Adventure	2	Strategy	No	0
4	Female	1	Strategy	1	Adventure	No	0
5	Male	0	Sport	2	Adventure	No	0
6	Male	1	Strategy	2	MMO	Yes	4-5
7	Female	1	Action	1	Strategy	No	0
8	Male	2	MMO	1	Simulation	Yes	1-3
9	Male	2	RPG	1	RPG	Yes	1-3
10	Male	2	MMO	1	MMO	Yes	1-3
11	Male	2	RPG	2	Adventure	Yes	1-3
12	Female	1	Strategy	1	Sport	No	0
13	Male	0	Adventure	2	MMO	Yes	1-3
14	Male	3	Strategy	1	Adventure	Yes	1-3
15	Male	0	RPG	0	RPG	No	0
16	Male	2	RPG	5	Adventure	Yes	1-3



(a) Participants score in the third play



(b) Performance comparison between female and male participants.



(c) Performance comparison between non-tower defense player vs players.

Figure 4. The Performance (Score) of the Participant When Playing Orbital Defense X

Table 4. Most Popular (1) To Most Unpopular (5) Challenge in Tower Defense Game According to Participants

No	Challenge	Rank Frequencies (N=9)					Weighted Rank
		1	2	3	4	5	
1	Varied number of enemies	2	2	4	1	0	2,4
2	Increased difficulty of enemy waves.	2	3	2	1	1	2,6
3	Enemies that attacked in wave.	2	2	2	1	2	2,9
4	Defense tower management (placement and upgrade)	1	2	0	5	1	3,3
5	Variation of defense tower	2	0	1	1	5	3,8

### 3.2 Questionnaires Analysis

The results of the questionnaire are presented in Table 5 and Figure 5. Overall, the game experience is received better by male participant in core and social presence components, with an average score of 2,27 vs 1,92 and 2,15 vs 1,86. These scores is consistent in all components of core and social presence components Figure 5(a), Figure 5(c). In the testing sessions, the male participant more likely to reveal their score to others and expressed their admiration or jealousy more if their score is lower than other. The male participant also tends to involve more with other in playing the game, showing the clear interest on how his friends playing the game and even asked for playing tips.

Table 5. The Questionnaires Average and Standard Deviation Results for Each Component

	Female		Male		Non-Player		Player	
	Avg.	St. Dev.	Avg.	St. Dev.	Avg.	St. Dev.	Avg.	St. Dev.
<b>Core</b>								
Competence	1,70	0,77	2,45	0,84	1,69	0,81	2,71	0,56
Immersion	2,04	0,77	2,38	0,71	1,95	0,88	2,56	0,34
Flow	1,80	0,67	2,13	0,62	1,86	0,58	2,20	0,62
Tension	1,83	1,11	2,11	0,64	2,05	0,90	2,04	0,59
Challenge	1,83	0,85	2,23	0,65	1,87	0,75	2,34	0,57
Negative	2,06	0,63	2,29	0,82	2,00	0,80	2,42	0,66
Positive	2,15	0,75	2,28	0,48	2,11	0,67	2,36	0,34
Overall	1,92		2,27		1,93		2,37	
<b>Social Presence</b>								
Empathy	1,75	1,08	2,07	0,81	1,45	0,93	2,41	0,53
Negative	1,95	1,27	2,23	0,63	1,80	0,96	2,44	0,55
Involvement	1,88	1,30	2,14	0,63	1,76	0,93	2,31	0,64
Overall	1,86		2,15		1,67		2,39	
<b>Post-Game</b>								

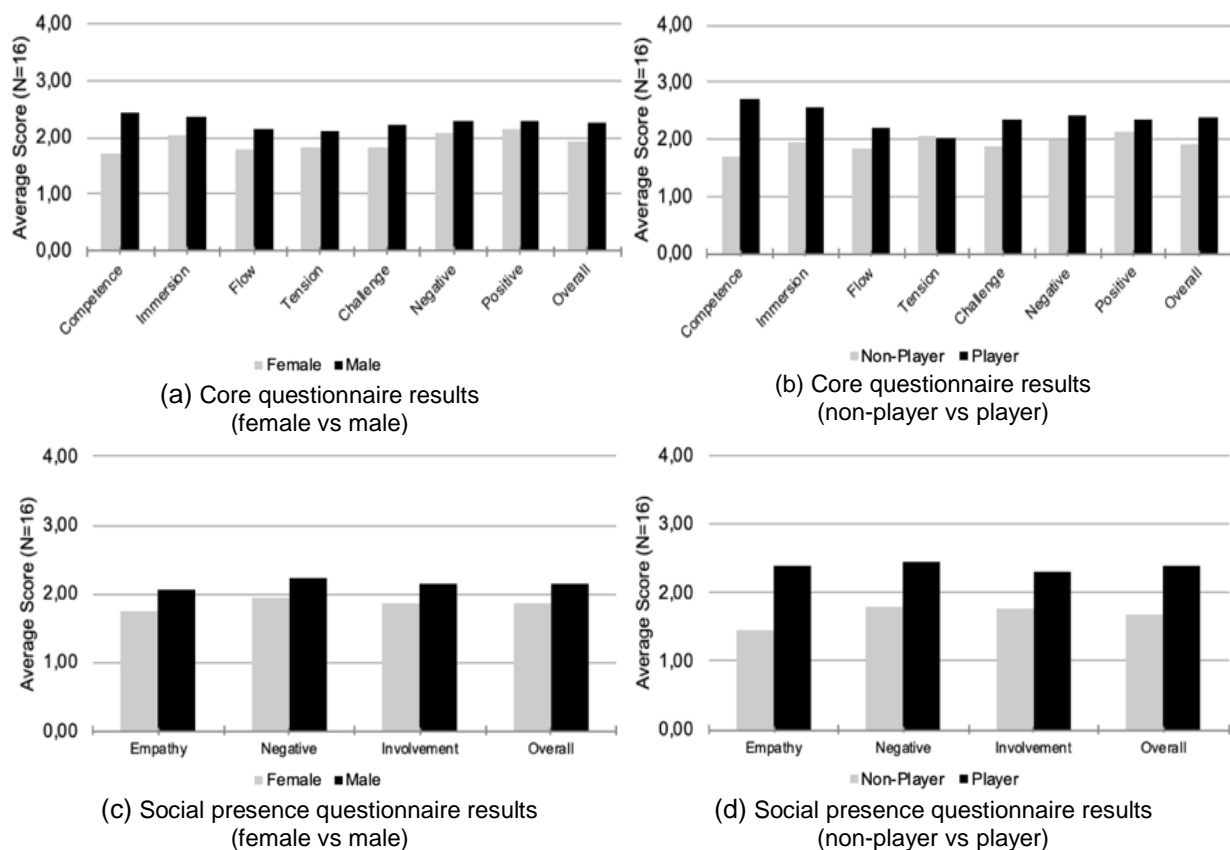


Positive	2,08	1,19	2,26	1,01	1,81	1,30	2,54	0,66
Negative	2,08	1,00	1,93	0,87	1,88	1,15	2,04	0,64
Tiredness	2,25	0,87	1,67	0,91	1,93	1,06	1,72	0,83
Reality	2,17	1,03	1,94	0,87	2,02	1,09	1,98	0,75
Overall	2,15		1,95		1,91		2,07	

However, in post-game experience the female participant scores higher with 2,15 vs 1,95. The male participant only score higher in positive experience after playing the game [Figure 5\(e\)](#). The biggest difference is in tiredness, where the male participant only scores 1,67, Although generally the male participant playing longer as the consequences of their high score [Figure 4](#), they are more accustomed to playing mobile game in the long run and doesn't feel tired as easily to their female counterpart.

The participant that previously played another tower defense game (player) scored more in all three questionnaires [Figure 5\(b\)](#), [Figure 5\(d\)](#), and [Figure 5\(f\)](#) than they that just played tower defense game (non-player). Their score is 2,37 vs 1,93 in core, 2,39 vs 1,67 in social presence, and 2,07 vs 1,91 in post-game experience. The prior knowledge of the similar game mechanic already proved to have positive effects to performance of the players [\[10\]](#). The opposite trends, although only slightly, happened across three components: tension, tiredness, and reality. The non-player experienced more tension as their more experienced peers scored higher and proceed more smoothly than them. The tiredness also can be explained by the same reason before, as the more experienced player already accustomed to long playing session and stress in the tower defense game.

The score for the game, however, is quite low with no questionnaire category score more than 3,0 out of 4,0. We investigate this in the debrief session after the playtesting session finished. The first problem is in the challenge given by the game. According to [Table 4.](#), the participant prefers more challenge in the enemy's elements. This challenge is not accommodated by Orbital Defense X. Although we already implement harder challenge as the wave progressed by providing more enemies, the durability and power of individual enemy is not changed. Furthermore, we only implemented three kind of enemies (meteor, small enemies, boss). Because of this, the participant found less challenge in the late-game wave. Social ranking also suggested by participant to improve the overall experience of this game. Although the absence of this feature in the alpha version encourage the participants to asking their peers score, the participant said that the process will be better if the score is publicly known through virtual scoreboard. The participant also said that the presence of such feature may might them playing more to reach the highest score.



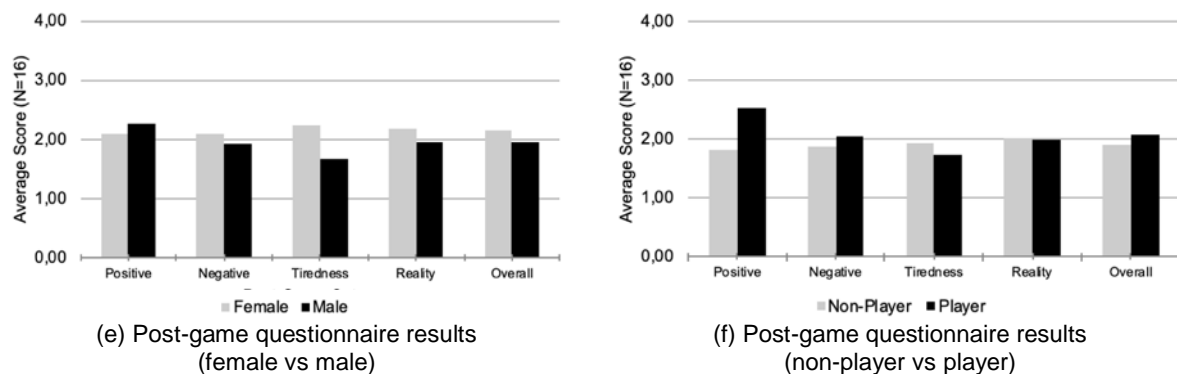


Figure 5. The Core, Social Presence, and Post-Game Questionnaire Average Value for Each Component, Contrasted by Non-Player Vs Player and Female Vs Male Participant

### 3. Conclusion

In this research, we have developed Orbital Defense X, a circular tower defense game, until alpha version and measure how the game experienced by sixteen participants using the game experience questionnaire. Overall, the game experience is received better by male participant in core and social presence components, except in post-game experience. The participant that previously played another tower defense game gave score more in core, social presence, and post-game experience than the participant that haven't played it before. The overall score that less than three indicate that more improvement is needed before the game proceeds to the next phase (beta testing). The low scores are caused by the lack of challenge and variety in the game. The testers suggest for more attention in the challenge regarding the enemies (variety and difficulty) rather than more complex tower management system. Further improvement is needed to improve the overall response of players.

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